

12th Grade Summer Reading Assignment 2018

Channel View School for Research

Welcome to the 12th Grade Summer Reading Assignment for *Channel View School for Research*. This packet provides you with the Advanced Placement (AP) English Literature and Composition and the College Prep 12th Grade English classes requirement for the SUMMER READING ASSIGNMENTS FOR 2018 as well as the list of course supplies you will need for each course next year. Please be advised that you should pace yourself during the summer months to make sure you are getting the reading done.

COURSE SUPPLIES

3-Ring Binder. You will be receiving numerous handouts and packets throughout the year. You may have a folder as well, but you are required to have a binder mainly to maintain your work in one central location

Lined Paper: You should have plenty of paper throughout the year to do written assignments

Dividers: Your Binders should be divided into three sections.

Pens (Blue/Black) and Pencils: Please, no red ink!

Flash Drive: You MUST have the ability to SAVE all formal work done on computer

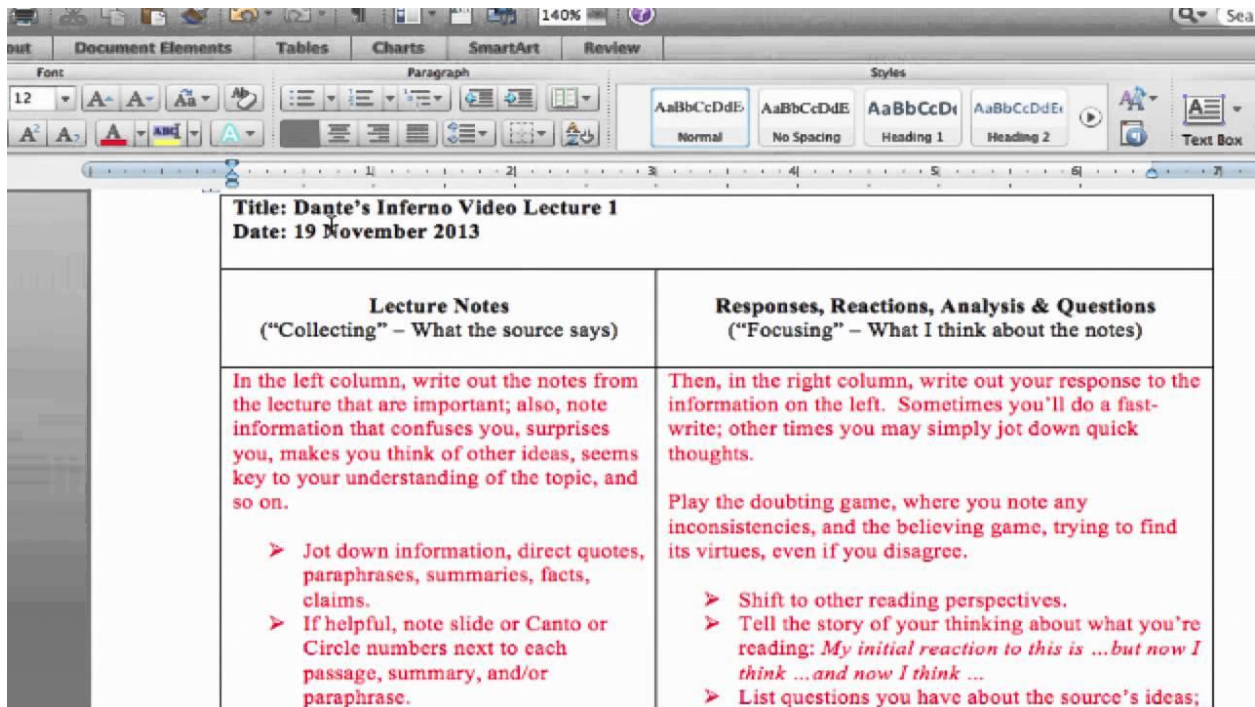
THE ASSIGNMENT FOR ALL STUDENTS:

Students in BOTH AP ENGLISH LITERATURE & COMPOSITION and 12th Grade College Prep English w/ Ms. Manne must 1)choose ONE book from either the “Contemporary” or “Classics” list below; 2)read it; & 3)MAKE a BOOKLET with a FRONT, BACK, and INSIDE COVER (SEE MODEL) which will include the following:

- Title & Author of Book on Front Cover w/ Your Name & Class as well
- Original, creative design w/ some symbolic reference to a “theme” in the book on the front cover
- About the author on the back cover and whether or not you would recommend it
- A description of a key character or idea, a conflict or major problem, and any questions you would like to ask the author on the left-inside page of booklet
- A description of three of the greatest moments in the book from the beginning, middle, and end in the right-inside page of booklet

ADDITIONAL ASSIGNMENT FOR AP STUDENTS ONLY:

Mr. Kennedy's *AP English Literature and Composition* class should read ONE of the books from the list of CLASSICS READING LIST and ONE from the CONTEMPORARY READING LIST. For the CONTEMPORARY READING LIST, students must do the BOOKLET described above. For the CLASSIC NOVEL, students must keep a FIVE-page DUAL-ENTRY JOURNAL with key quotations, summary, and paraphrasing in the left-hand column and commentary, analysis, and any connection students want to make to the real world in the right-hand column.



The image shows a screenshot of a Microsoft Word document. The title bar indicates the document is titled "Dante's Inferno Video Lecture 1" and the date is "19 November 2013". The document is a dual-entry journal template with two columns. The left column is titled "Lecture Notes ('Collecting' – What the source says)" and the right column is titled "Responses, Reactions, Analysis & Questions ('Focusing' – What I think about the notes)". Both columns contain instructions and bullet points for students to follow.

Title: Dante's Inferno Video Lecture 1 Date: 19 November 2013	
Lecture Notes (“Collecting” – What the source says)	Responses, Reactions, Analysis & Questions (“Focusing” – What I think about the notes)
<p>In the left column, write out the notes from the lecture that are important; also, note information that confuses you, surprises you, makes you think of other ideas, seems key to your understanding of the topic, and so on.</p> <ul style="list-style-type: none">➤ Jot down information, direct quotes, paraphrases, summaries, facts, claims.➤ If helpful, note slide or Canto or Circle numbers next to each passage, summary, and/or paraphrase.	<p>Then, in the right column, write out your response to the information on the left. Sometimes you'll do a fast-write; other times you may simply jot down quick thoughts.</p> <p>Play the doubting game, where you note any inconsistencies, and the believing game, trying to find its virtues, even if you disagree.</p> <ul style="list-style-type: none">➤ Shift to other reading perspectives.➤ Tell the story of your thinking about what you're reading: <i>My initial reaction to this is ...but now I think ...and now I think ...</i>➤ List questions you have about the source's ideas;

CLASSICS READING LIST:

AP ENGLISH LIT (MR. K'S CLASS) MUST CHOOSE ONE NOVEL FROM THIS LIST. MS. MANNE'S COMMEGE PREP ENGLISH MAY OR MAY NOT CHOOSE ONE

African American Literature

The Invisible Man by Ralph Ellison
Go Tell It on the Mountain by James Baldwin
Native Son by Richard Wright
Song of Solomon by Toni Morrison
Beloved by Toni Morrison
Their Eyes Were Watching God by Zora Neale Hurston

American Literature

The Adventures of Huckleberry Finn by Mark Twain
The Sea Wolf by Jack London
Martin Eden by Jack London
The Scarlet Letter by Nathaniel Hawthorne
Moby Dick by Herman Melville
Bartleby the Scrivener by Herman Melville

Irish/British Literature

Portrait of an Artist ... Man by James Joyce
The Picture of Dorian Gray by Oscar Wilde
Great Expectations by Charles Dickens
Hard Times by Charles Dickens
Tess of the d'Urbervilles by Thomas Hardy
Howard's End by E.M. Forster
Gulliver's Travels by Jonathan Swift

The Rainbow by D.H. Lawrence

Russian Literature

Crime & Punishment by Dostoyevsky
Notes from the Underground Dostoyevsky
Anna Karenina by Leo Tolstoy
The Death of Ivan Ilyich by Leo Tolstoy
Eugene Onegin by Alexander Pushkin
A Day in the Life of Ivan Denisovitch by Alexander Solzhenitsyn
Fathers and Sons by Eugene Turgenev
A Hero of Our Time by Mikhail Lermontov

Women Writers

The Awakening by Kate Chopin
House of Mirth by Edith Wharton
Pride and Prejudice by Jane Austen
Persuasion by Jane Austen
Middlemarch by George Eliot
Jayne Eyre by Charlotte Bronte
Wuthering Heights by Emily Bronte
The Handmaid's Tale by Margaret Atwood
My Antonia by Willa Cather
Sophie's Choice by William Styron
A Room of One's Own by Virginia Woolf
Interpreter of Maladies by Jhumpa Lahiri
The Namesake by Jhumpa Lahiri

Contemporary Fiction 20th & 21st Century

Mr K's AP English Lit & Comp Class – MUST choose ONE CONTEMPORARY Novel:
Ms. Manne's 12TH GRADE COLLEGE PREP ENG – MUST choose ONE from
CONTEMPORARY READING LIST (BELOW) OR CLASSICS LIST (ABOVE):

Realistic Contemporary Fiction:

The Plot against America by Philip Roth
Let the Great World Spin by Colum McCann
And the Mountains Echoed by K Hosseini
A Thousand Splendid Suns by K Hosseini
Little Fires Everywhere by Celeste Ng

Coming-of-Age:

The Body by Stephen King
The Brief and Wondrous Life of Oscar Wao
by Junot Diaz
There There by Tommy Orange
The Book of Essie by M MacLean Weir
The Hate U Give by Angie Thomas
*The Curious Incident of the Dog in the
Night-Time* by Mark Haddon

Horror:

A People's History of the Vampire Uprising
by Raymond Villareal
The Outsider by Stephen King
Mr. Mercedes by Stephen King
Baby Teeth by Zoje Stage
Coma by Robin Cook

Mystery (Murder)/Adventure:

The Girl with the Dragon Tattoo by Stieg
Larsson
The Shades by Evgenia Citkowitz
The Gunners by Rebecca Kauffman
Where the Crawdad Sings by Delia Owens
Social Creature by Tara Isabella Burton
The Pharaoh Key by Preston and Child
Bad by Chloe Esposito
Into the Water by Paula Hawkins

Fantasy/Futuristic/Science

Fiction/Apocalyptic:

Season of Storms by Andrzej Sapkowski
No Country for Old Men by C McCarthy
The Road by Cormac McCarthy
Ready Player One by Ernest Cline
Daemon by Daniel Suarez
The Automatic Detective by A. Lee Martinez
Artemis by Andy Weir

Short Stories:

Florida by Lauren Groff
Arranged Marriages: Stories by Chitra
Banerjee Divakaruni
Sweet and Low by Nick White

Historical Fiction:

The Map of Salt and Stars by Jennifer
Zeynab Joukhadar
The Fruit of the Drunken Tree by Ingrid
Rojas Contreras
The House Girl by Tara Conklin
Spell or High Water by Scott Meyer
Angel of Darkness by Caleb Carr

War & Terrorism Novels:

The Incendiaries by R.O. Kwon
Warlight by Michael Ondaatje
Infidel by Ayaan Hirsi Ali

Non-Fiction-20th & 21st Century:

History/Biography:

Barracoon: The Story of the Last Black Cargo by Zora Neal Hurston
Mayflower: A Story of Courage, Community, and War by Nathaniel Philbrick
A People's History of the United States by Howard Zinn
The Immortal Life of Henrietta Lacks by Rebecca Skloot
Into the Wild by John Krakauer
West with the Night by Beryl Markham
The Joy Luck Club by Amy Tan

Narrative:

Before We Were Yours by Lisa Wingate
I'll Be Gone in the Dark: One Woman's Obsessive Search for the Golden State Killer by Michelle McNamara
We Begin Our Ascent by Joe Mungo Reed
Into Thin Air by John Krakauer
Under the Banner of Faith by John Krakauer
Conan Doyle and the Defense: The True Story of a Sensational British Murder, a Quest for Justice, and the Detective Writer by Margalit Fox
Just Mercy by Bryan Stevenson

Media/Social Media/Business/Politics:

Messing with the Enemy: Surviving in a Social Media World of Hackers, Russians, Terrorists, and Fake News by Clint Watts
Ten Arguments for Deleting Your Social Media Accounts Right Now by Jaron Lanier
Bad Blood: Secrets and Lies in a Silicon Valley Startup by John Carreyou
Griftopia: Bubble Machines, Vampire Squids, and the Long Con That Is Breaking America by Matt Taibbi

Nature/Environment/Forensics:

Stiff: The Curious Case of Human Cadavers by Mary Roache
Rats: Observations on the History and Habitat of the City's Most Unwanted Inhabitants by Robert Sullivan
Plastik: Across the Pacific on Plastic, An Adventure to Save Our Oceans by David Rothschild
Pilgrim at Tinker Creek by Annie Dillard
Battlefield of the Mind by Joyce Meyer
Sapiens: A Brief History of Humanity by Yuval Noah Harari
Being Mortal by Atul Gawande