



Channel View School for Research



Summer Reading Project Overview

Dear Incoming 6th through 8th Graders,

Congratulations on finishing the school year, and we look forward to the start of a new year in September. We want to make sure that you're ready for the challenge ahead. Reading regularly - and reflecting on your reading - is so important for improving your reading, writing, vocabulary, thinking and learning. Plus, you need to keep up the progress you made this year. Remember, the only way to get better at anything in life is to devote time to it!

Here is an overview of your assignment for the summer:

1. **Attached is a list of recommended books to read. These are options, you may choose books not on the list.**
2. **Read at least 150 minutes per week** (or more than 2 ½ hours every week; this could be 30 minutes 5 days a week or read for longer chunks to build stamina). Read a mix of fiction and nonfiction.
3. **DAILY: Record the minutes you read on the "Time on Text Tracker" and/or weekly log.**
4. **WEEKLY:** on attached weekly logs:
 - **Record what you read each week**
 - **Write a paragraph reflecting on your reading each week**
5. **FINALLY: Choose something you read over the summer and write a letter to your teacher or classmates about why it is an important book to read-**on the attached "Letter about a Book" pages or typed.
 - **Include the title, author, and a brief summary of the book**
 - **Provide reasons and evidence for why the book is important to read (consider character, decisions, the conflict/s in the book, connections to your life or the world, themes and lessons).**

Due: Friday September 14, 2018

Tips:

- **Choose "just right" books near your level** - not too easy and not too hard to understand. (If there are five words on a page that you don't understand, the book is too hard).
- Find someone at the library or bookstore that can help you find books at your level.
- Find a friend or family member to recommend books, who wants to read the same texts as you, and/or who will talk with you about your reading.
- Choose a mix of fiction and nonfiction books that interest you to read. You may also read magazines and newspapers or other articles (online or on paper).
- Find information about your nearest library online at NYPL.org (for Bronx, Manhattan, Staten Island), BrooklynLibrary.org (for Brooklyn), or QueensLibrary.org (for Queens) – and borrow books. Get a free library card if you don't have one.

Student Name: _____

Date: _____

Summer Reading Goals

Over the summer, a young person who does not read can lose a quarter of the reading growth they made the previous year. If a middle school student reads just 5 books at their level during the summer months, they are far less likely to slide backwards. Students who read at home at least 3 times a week are twice as likely to score in the top 25% of their class in reading comprehension. Setting goals helps you to stay accountable to yourself. Goals also help you track your progress and they give you the opportunity to celebrate your successes.

I can and will...

● read for _____ minutes at least
_____ times a week.

● read _____ books this summer.

Student Initials: _____

Teacher Initials: _____

Parent/Guardian Initials: _____

Book Lists

Curated by the Middle School Quality Initiative

Identity/Culture/Sexuality	Social Issues
<p><i>The Word Collector</i>, Peter H. Reynolds, 490L <i>Last Stop on Market Street</i>, Matt de la Pena, Level M/610L <i>Absolutely True Diary of a Part Time Indian</i>, Alexie*, Level Z+/600L <i>Simon vs. the Homo Sapiens Agenda</i>, Albertalli, Level Z+/HL640L <i>The First Rule of Punk</i>, Celia C. Perez, Level T/670L <i>Piecing Me Together</i>, Renee Watson, Level Z/680L <i>Mexican Whiteboy</i>, Matt de la Pena*, Level Z+/680L <i>Crown: An Ode to the Fresh Cut</i>, Derrick Barnes, 700L <i>Clayton Bird Goes Underground</i>, Williams-Garcia, Level V/710L <i>You Bring the Distant Near</i>, Mitali Perkins, Level Z+/HL720L <i>I am Not your Perfect Mexican Daughter</i>, Erika L. Sanchez, HL730L <i>I'll Give You the Sun</i>, Jandy Nelson, Level Z+/HL740L <i>The Mighty Miss Malone</i>, Christopher Paul Curtis, Level U/750L <i>George</i>, Alex Gino, Level Z/790L <i>Everything I Never Told You</i>, Celeste Ng, 870L <i>What Girls are Made Of</i>, Elana K. Arnold, 900L</p>	<p><i>Ghost Boys</i>, Jewell Parker Rhodes, HL360L <i>The Hate U Give</i>, Angie Thomas, Level Z+/590L <i>Allegedly</i>, Tiffany D. Jackson*, HL620L <i>Who Am I Without Him?</i>, Sharon G. Flake, 650L <i>Monster</i>, Walter Dean Myers, Level Z/670L <i>Dear Martin</i>, Nic Stone, HL720L <i>All American Boys</i>, Kiely & Reynolds, Level X/770L <i>The New Jim Crow: Mass Incarceration in the Age of Colorblindness</i>, Michelle Alexander, Level Z+/1390L <i>Monday's Not Coming</i>, Tiffany D. Jackson</p>
Coming of Age	Historical
<p><i>Love</i>, Matt de la Pena <i>Eleanor & Park</i>, Rainbow Rowell, Level Z+/580L <i>The Education of Margot Sanchez</i>, Lilliam Rivera, Level Z+/HL580L <i>The Skin I'm In</i>, Sharon Flake, Level W/670L <i>American Street</i>, Ibi Zoboi*, Level Z+/HL690L <i>Ghost, Patina and Sunny</i>, Jason Reynolds, Level Y/710L <i>The (R)evolution of Evelyn Serrano</i>, Level W/720L <i>The Thing About Jellyfish</i>, Andrea Beach, Level Y/740L <i>Wonder</i>, R.J. Palacio, Level V/790L <i>The Harlem Charade</i>, Natasha Tarpley, Level W/800L <i>Freak the Mighty</i>, Rodman Philbrick, Level W/930L <i>Halfway: A Memoir</i>, Tom Macher <i>The Life and Times of Benny Alvarez</i>, Peter Johnson</p>	<p><i>Full of Beans</i>, Jennifer L. Holm, 490L <i>Mighty Miss Malone</i>, Christopher Paul Curtis, Level U/750L <i>One Crazy Summer</i>, Rita Williams-Garcia, Level V/750L <i>Esperanza Rising</i>, Pam Munoz, Level V/750L <i>March (trilogy)</i>, John Lewis & A. Aydin, Level W/GN760L <i>Chains</i>, Laurie Halse Anderson, Level Z/780L <i>Escape from Aleppo</i>, N. H. Senzai, 880L <i>Watsons go to Birmingham</i>, C. Paul Curtis, Level U/920L <i>Bud, Not Buddy</i>, Christopher Paul Curtis, Level U/950L <i>Little Leaders</i>, Vashti Harrison, Level Z/1050L</p>
Poetry (Novels in Verse)	Graphic Novels
<p><i>Solo</i>, Kwame Alexander, Level Z+/640L <i>Long Way Down</i>, Jason Reynolds, Level Z+/720L <i>As Brave As You</i>, Kwame Alexander, Level X/750L <i>The Crossover</i>, Kwame Alexander, Level Z/750L <i>The Poet X</i>, Elizabeth Acevedo Lexile 800L <i>Locomotion</i>, Jacqueline Woodson, Level V <i>Peace, Locomotion</i>, Jacqueline Woodson, 860L <i>Brown Girl Dreaming</i>, Jacqueline Woodson, Level U/990L <i>Under the Mesquite</i>, Guadalupe Garcia McCall, 990L</p>	<p><i>Bone</i>, Jeff Smith, Level S/GN380L <i>The Nameless City</i>, Faith Erin Hicks, Level S/GN390L <i>Drama</i>, Raina Telgemeier, Level U, 400L <i>Smile</i>, Raina Telgemeier, Level X/410L <i>American Born Chinese</i>, Gene Luen Yang, Level Z/530L <i>Black Panther: A Nation Under Our Feet</i>, Ta-Nehisi Coates <i>I am Alfonso Jones</i>, Tony Medina, Level Z+/GN640L <i>Miles Morales: Spider Man</i>, Jason Reynolds, Level Z/710L</p>
Dystopian/Fantasy	Series
<p><i>Aru Shah and the End of Time</i>, Roshani Chokshi, 630L <i>Children of Blood and Bone</i>, Tomi Adeyemi, HL670L <i>Shadowshaper</i>, Daniel Jose Older, Level Z+/690L <i>Divergent</i>, Veronica Roth, Level Z/700L <i>Noggin</i>, John Corey Whaley, HL760L <i>Maze Runner</i>, James Dashner, Level X/770L <i>The Hunger Games</i>, Suzanne Collins, Level Z/810L <i>The Dove Chronicles</i>, Karen Bao, Level Z+/860L</p>	<p><i>My Hero Academia</i>, by Kohel Horikoshi <i>Dogman</i>, by Dav Pilkey, 390L <i>Big Nate</i>, by Lincoln Pierce, ~450L <i>The Bad Guys</i>, by Aaron Labey, ~530L <i>Middle School</i>, by James Patterson and others, ~650L <i>Captain Underpants</i>, by Dav Pilkey, ~700L <i>Jack and Louisa</i>, by A. Keenan-Bolger, ~900L <i>I Survived</i>, by Lauren Tarshis, ~900L <i>Diary of a Wimpy Kid</i>, by Jeff Kinney, ~1000L <i>Dork Diaries</i>, by Rachel Renee Russell</p>

*Denotes mature content - book may be better suited to older middle school students.

New York Times Bestsellers 2018

Young Adult

The Hate You Give by Angie Thomas, 590L
Children of Blood and Bone by Tomi Adeyemi, 670L
The Fates Divide by Veronica Roth
Turtles all the Way Down by John Green, 840L
Love and War by Melissa de la Cruz, 990L
The Hazel Wood by Melissa Albery 760L
I Have Lost My Way by Gayle Forman, 730L
Emergency Contact by Mary H.K. Choi
One of Us is Lying by Karen M. McManus, 730L
The Poet X by Elizabeth Acevedo, 800L

Tempests and Slaughter by Tamora Pierce, 770L
The Belles by Dhonielle Clayton, 650L
Thunderhead by Neal Shusterman, 870L
Batman: Nightwalker by Marie Lu, 800L
The Cruel Prince by Holly Black, 760L
Renegades by Marissa Meyer, 860L
Long Way Down by Jason Reynolds, 720L
This is Where it Ends by Marieke Nijkamp, 630L
Piecing Me Together by Renee Watson, 680L

Middle Readers

Wonder by R.J. Palacio, 790L
The Confidence Code for Girls by Katty Kay and Claire Shupman with Jillellyn Riley
The Wild Robot Escapes by Peter Brown, 720L
Rebound by Kwame Alexander, 780L
Aru Shah and the End of Time by Roshani Chokshi, 630L
Ghost Boys by Jewell Parker Rhodes, 360L
The Wild Robot by Peter Brown, 740L
Hello, Universe by Erin Entrada Kelly, 690L
Little Leaders by Vashti Harrison, 1050L

Refugee by Alan Gratz, 800L
The Magic Misfits by Neil Patrick Harris, 720L
Minecraft: The Island by Max Brooks, 790L
Women in Science by Rachel Ignatofsky, 990L
Good Night Stories for Rebel Girls by Elena Favilli
Jacky Ha-Ha: My Life is a Joke by James Patterson and Chris Grabenstein, 740L
The Girl Who Drank the Moon by Kelly Barnhill, 640L
Auggie & Me by R.J. Palacio, 680L
The Dark Prophecy by Rick Riordan, 700L

Award Winners 2018

Out of Wonder by Kwame Alexander
Piecing Me Together by Renee Watson, 680L
The Stars Beneath Our Feet, by Barclay Moore, 650L
Mama Africa, by Charly Palmer, 630L
Long Way Down, by Jason Reynolds, 770L
We Are Okay, by Nina LaCour, 660L
Wishtree, by Katherine Applegate, 590L
Sea Otter Heroes, by Patricia Newman, 1060L

Older Than Dirt, by Don Brown, 730L
Clayton Byrd Goes Underground, by R Williams-Garcia 710L
All's Faire in Middle School, by Victoria Jamieson 460L
Bronze and Sunflower, by Cao Wenxuan 790L
Chef Roy Choi and the Street Food Remix,
by Jacqueline Briggs Martin and June Jo Lee, 710L
A Different Pond, by Bao Phi, 620L
Amina's Voice, by Hena Khan, 800L

New York City Libraries Middle School Summer Reading Booklist

Abby Spencer Goes to Bollywood, by Varsha Bajaj 640L
Drama, by Raina Telgemeier (graphic novel)
Falling Over Sideways, by Jordan Sonnenblick, 860L
Hold Me Closer, Necromancer, by Lish McBride, 650L
The Backstagers, by James Tynion IV (graphic novel)

A Time to Dance, by Padma Venkatraman, 720L
If I Ever Get Out of Here, by Eric Gansworth, 870L
Legends, Icons & Rebels: Music that Changed the World, Robbie Robertson

Week of June 24-June 30

Time I read this week:

		Last Day of School	Wednesday _____ mins	Thursday _____ mins	Friday _____ mins	Saturday _____ mins	TOTAL minutes for week _____ mins
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What I read this week:

Title	Author or Genre	Pages

What I thought about my reading this week (one paragraph):

- What interested, surprised, or confused you most about your reading this week? Why?
- Or, How does something you read this week connect to your life or the world around you?

Week of July 1-July 7

Time I read this week:

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	TOTAL minutes for week
___ mins	___ mins.	___ mins	___ mins	___ mins	___ mins	___ mins	___ mins

What I read this week:

Title	Author or Genre	Pages

What I thought about my reading this week (one paragraph):

- What interested, surprised, or confused you most about your reading this week? Why?
- Or, How does something you read this week connect to your life or the world around you?

Week of July 8-July 14

Time I read this week:

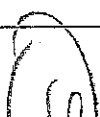
<u>Sunday</u>	<u>Monday</u>	<u>Tuesday</u>	<u>Wednesday</u>	<u>Thursday</u>	<u>Friday</u>	<u>Saturday</u>	TOTAL minutes for week
___ mins	___ mins.	___ mins	___ mins	___ mins	___ mins	___ mins	mins

What I read this week:

Title	Author or Genre	Pages

What I thought about my reading this week (one paragraph):

- What interested, surprised, or confused you most about your reading this week? Why?
- Or, How does something you read this week connect to your life or the world around you?



Week of July 15-21

Time I read this week:

<u>Sunday</u>	<u>Monday</u>	<u>Tuesday</u>	<u>Wednesday</u>	<u>Thursday</u>	<u>Friday</u>	<u>Saturday</u>	TOTAL minutes for week
___ mins	___ mins.	___ mins	___ mins	___ mins	___ mins	___ mins	mins

What I read this week:

Title	Author or Genre	Pages

What I thought about my reading this week (one paragraph):

- What interested, surprised, or confused you most about your reading this week? Why?
- Or, How does something you read this week connect to your life or the world around you?

Week of July 22-28

Time I read this week:

<u>Sunday</u>	<u>Monday</u>	<u>Tuesday</u>	<u>Wednesday</u>	<u>Thursday</u>	<u>Friday</u>	<u>Saturday</u>	TOTAL minutes for week
____ mins	____ mins.	____ mins	____ mins	____ mins	____ mins	____ mins	____ mins

What I read this week:

Title	Author or Genre	Pages

What I thought about my reading this week (one paragraph):

- What interested, surprised, or confused you most about your reading this week? Why?
- Or, How does something you read this week connect to your life or the world around you?



Week of July 29-August 4

Time I read this week:

<u>Sunday</u>	<u>Monday</u>	<u>Tuesday</u>	<u>Wednesday</u>	<u>Thursday</u>	<u>Friday</u>	<u>Saturday</u>	TOTAL minutes for week
___ mins	___ mins.	___ mins	___ mins	___ mins	___ mins	___ mins	___ mins.

What I read this week:

Title	Author or Genre	Pages

What I thought about my reading this week (one paragraph):

- What interested, surprised, or confused you most about your reading this week? Why?
- Or, How does something you read this week connect to your life or the world around you?

Week of August 5-11

Time I read this week:

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	TOTAL minutes for week
____ mins	____ mins.	____ mins	____ mins	____ mins	____ mins	____ mins	____ mins

What I read this week:

Title	Author or Genre	Pages

What I thought about my reading this week (one paragraph):

- What interested, surprised, or confused you most about your reading this week? Why?

- Or, How does something you read this week connect to your life or the world around you?

Week of August 12-18

Time I read this week:

<u>Sunday</u>	<u>Monday</u>	<u>Tuesday</u>	<u>Wednesday</u>	<u>Thursday</u>	<u>Friday</u>	<u>Saturday</u>	TOTAL minutes for week
___ mins	___ mins.	___ mins	___ mins	___ mins	___ mins	___ mins	___ mins.

What I read this week:

Title	Author or Genre	Pages



What I thought about my reading this week (one paragraph):

- What interested, surprised, or confused you most about your reading this week? Why?
- Or, How does something you read this week connect to your life or the world around you?

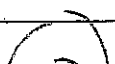
Week of August 19-25

Time I read this week:

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	TOTAL minutes for week
_____ mins	_____ mins.	_____ mins	_____ mins	_____ mins	_____ mins	_____ mins	_____ mins

What I read this week:

Title	Author or Genre	Pages



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What I thought about my reading this week (one paragraph):

- What interested, surprised, or confused you most about your reading this week? Why?
- Or, How does something you read this week connect to your life or the world around you?

Week of August 26-September 1

Time I read this week:

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	TOTAL minutes for week
___ mins	___ mins.	___ mins	___ mins	___ mins	___ mins	___ mins	___ mins

What I read this week:

Title	Author or Genre	Pages

What I thought about my reading this week (one paragraph):

- What interested, surprised, or confused you most about your reading this week? Why?
- Or, How does something you read this week connect to your life or the world around you?

Week of September 2-September 5

Time I read this week:

Sunday	Monday	Tuesday	First Day of School				TOTAL minutes for week
____ mins	____ mins.	____ mins					____ mins

What I read this week:

Title	Author or Genre	Pages

What I thought about my reading this week (one paragraph):

- What interested, surprised, or confused you most about your reading this week? Why?
- Or, How does something you read this week connect to your life or the world around you?

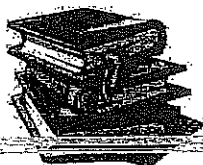
Last Part: LETTER ABOUT A BOOK

Choose something you read over the summer and write a letter to your teacher or classmates about why it is an important book to read.

1. Include the title, author, and a brief summary of the book
2. Provide reasons and evidence for why the book is important to read (consider character decisions, conflict/s in the book, connections to your life or the world, themes & lessons, etc.)

Lined writing area with horizontal lines.

Blank lined writing area for student response.



Empty rectangular box for a drawing or additional notes.

Reading is a really important habit for all kinds of people – and especially for middle School students. Reading for 60 minutes a day is probably the most important academic habit a child can develop to prepare for high school and college. Students learn new words, get faster, learn about the world, have interesting things to talk about all the time, and (we hope) have fun! Summer reading is especially

