

CVSR English Department

Incoming 9th Grade Summer Reading Assignment

You will select and read one book from the fiction choices and select and read one book from the nonfiction choices. While reading both books, you will be searching for possible lessons that you can learn from these.

These lessons may be very obvious—the book you are reading may make the lesson very clear. OR, the lessons in the book may only be implied---you may have to make your own inferences and text-self connections to find the lessons in the book.

Due: September 14, 2018

Fiction

The Contender by Robert Lipsyte

How the Garcia Girls lost their Accent by Julia Alvarez

Muchacho by LouAnne Johnson

If you Come Softly by Jacqueline Woodson

Any book in *Maximum Ride* series by James Patterson

Any book in *Immortal* series by Alyson Noel

NonFiction

For the Love of the Game by Michael Jordan

7 Habits of Highly Successful Teens by Sean Covey

The Code: Five Secrets of Teen Success by Mawi Asgedom

Bad Boy: A memoir by Walter Dean Myers

The Lost Pet Chronicles: Adventures of a K-9 Cop Turned Pet Detective
by Kat Albrecht

I, Rigoberta Menchu: An Indian Woman in Guatemala
by Rigoberta Menchu

Turn over for written assignment



DIRECTIONS: Your job is to analyze the two books you have chosen for this project. You may choose any of the following options for each book. You may NOT use the same option for both books.

BOOK ANALYSIS PROJECT OPTIONS

1. **Design a Map:** For this option, you'll create a map of the significant locations from your text. Your map should be illustrated and come with a key/legend that is easy to follow. Your map should include at least 5 significant locations from your text. For each location write a short paragraph that describes the significance of that location using evidence from the text.
2. **Create a Soundtrack:** Design a CD cover (front, back, and insides) that is 8" x 8". The back cover should list the soundtrack for the novel (title and artist) that includes at least 8-12 well-known songs. On the inside, write a short paragraph for 5 of your chosen songs explaining how they relate to the story events or character(s). Use both the lyrics and the text for evidence in your paragraph. The look of the front cover is up to you, it can be hand drawn or digital!
3. **Formulate a Board Game:** Based on your text, make a board game that mirrors the content of your text. You must include the board, pieces, and the rules on how to play. Choose 5 significant events or characters and for each write a short paragraph that explains why you put them in your game. Use evidence from the text to support this decision.
4. **Analyze the Central Idea:** Select a passage from your text and write a well-developed, text-based response of 5 paragraphs, include a clear beginning, middle, and end. In your response, identify a central idea in the text and analyze how the author's use of one writing strategy (literary element or literary technique or rhetorical device) develops this central idea. Use strong and thorough evidence from the text to support your analysis. Do not simply summarize the text.
5. **Draw a cartoon/comic strip** that tells the entire story. It must have at least 10 frames and include dialogue. Cartoon/comic strip must be detailed and either colored or shaded. Choose 5 of your frames and write a short paragraph that explains their significance using evidence from the text.